

# VILLARI

Golden Age Collection





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Villari Golden Age

## GOLDEN AGE

Combining fine craftsmanship with bold creativity, for over 50 years Villari has continued to reinvent porcelain with a touch of poetry and fantasy, giving rise in 2022 to a new, eclectic and at times ironic collection, the result of collaboration with an exceptional roster of international creative talents.

Thirteen names are involved in the creation of the Golden Age collection, permitting Villari to experiment with new forms of expression, reinterpreting the company's tradition, each with their own inimitable stylistic signature: John Beckmann, Ciarmoli Queda Studio, Matteo Ceron, Debonademeo, Giulio Gianturco, Ferruccio Laviani, Marcantonio, Fabio Novembre, Emanuele Pangrazi, Ramz, Li-Jen Shih, Elena Trevisan, Elena Xausa.

The products are also open to experimentation with different types of materials: no longer just porcelain, but also Murano glass, metal and leather.



# Fabio Novembre

## Fabio Novembre

meet the artist

Fabio Novembre was born in Lecce in 1966 and graduated in Architecture at Politecnico di Milano in 1992. One year later, he moved to New York where he studied cinema. Fabio opened his studio in 1994 which became immediately an international reference for architecture and design, thanks to the strong expressiveness and iconicity of the sign.

Over the years he collaborated with the most important Italian design companies and his work has been recognized and published worldwide for his visionary approach. From 2019, Fabio Novembre is Artistic Director of Driade, Scientific Director of Domus Academy and member of the scientific committee of Design Museum Triennale di Milano.



0008138.604  
Nobody  
Ltd. edition 100pcs



0008138.606  
Nobody  
Ltd. edition 100pcs



0008138.102  
Nobody  
Ltd. edition 100pcs



# Ferruccio Laviani

meet the artist

Born in Cremona in 1960, he attended the Politecnico di Milano Architecture Faculty and graduated in 1986, after studying on the courses taught by Achille Castiglioni and Marco Zanuso. In 1991 he opened his own Studio in Milan. He works in the areas of product design, interior design, art direction and graphics. He has been Art Director at Kartell since 1991 and has held this position for various other companies including Flos, De Padova, Foscari, Moroso, Society (Limonta) and Emme-mobili.



0007976.604  
Mino  
cm. 15 x 20 x 15



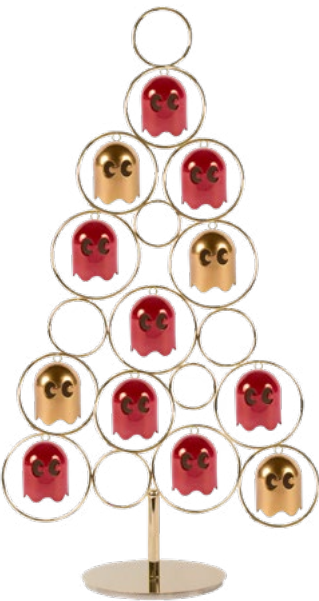
0008159.604  
Minone  
cm. 28 x 35 x 28



0008099.602  
Mini Light  
cm. 8 x 10 x 8



0008098.602  
Mini Tox  
cm. 8 x 10 x 8



4007050.604  
Only Deco Christmas Tree  
(without balls)

## Mino Christmas Edition



0008192.102



0008192.259



0008192.204



0008192.220



0008192.344



0008192.604

# Ferruccio Laviani

Mino



# Marcantonio



## Marcantonio

meet the artist

Marcantonio, born '76. He attended the Art Institute and the Academy of Fine Arts. As soon as he graduated, he began working as a theatrical set designer and collaborating with various architects.

Soon he started to create unique design pieces while working on an Artistic production. Step by step the two careers began to contaminate each other and his design gets enriched with artistic concepts. Since 2001 he has been creating sculptures, art objects and design projects. The connections between Man and Nature are his favorite topic, with his original interpretation of Nature's dynamics and beauties showing Man's attitude to alter the original.

He learned from Art how an idea can be elegant, which is why he is always looking for pure and synthetic concepts.

"I never give up on irony, irony is a serious thing. If a good idea is also funny, I can't resist realizing it".

He loves the idea that his job is a continuation of what he used to do when he was a child: to play around with anything he found and to create what his mind imagined.

Nowadays, seeking the aesthetic component and the concept, he gets his ideas from the same sources he created when playing as a child, daydreaming with what is usually around him every day.



0008135.709  
Saber Tiger  
cm. 40 x 29 x 29



# Marcantonio

meet the artist

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0008136.604  
Acanth-Hang  
cm. 14 x 10 x 22





# Elena Trevisan



Let's Dance

## Elena Trevisan

meet the artist

Elena Trevisan (born in Bassano del Grappa) is an Italian architect and designer living and working in Venice. Shapes, creativity and fabrics have always been part of Elena Trevisan's life. She grew up in an artistic environment with a talented grandmother, the artist in the family, that used to involve her in everything related to the decoration of the house. Even as a child, Elena's favourite game was to take off and reinsert rattan from a Franco Albini chair.

Starting very young to choose wallpapers, paint carpets, and develop a very close relationship with textile materials, it was no surprise that Elena decided to study architecture. She attended the IUAV University in Venice, where she earned a PhD in Architectural Composition in 2015, a BA in architecture and an MA in landscape architecture.

As an architect, Elena Trevisan worked with prestigious international studios, focusing on architecture and landscape architecture, including the Landscape Architecture firm PROAP in Lisbon. From 2011 to 2015, she collaborated with the Imago rerum research group at the University Iuav of Venice.

In Venice began her career as a designer too, when in 2013, she had the chance to experiment with glass geometries at the Venini historic furnace. In 2016 she opened her own design studio.

Elena Trevisan has received many international prizes, including the Red Dot Design Award and 'A Design Award.



0008102.604  
Large Shiny Gold  
cm. 10 x 37 x 25



0008101.344  
Small Peral Red  
cm. 7 x 25 x 18



0008101.218  
Small Imperial Yellow  
cm. 7 x 25 x 18



# Emanuele Pangrazi



Funky Graal

## Emanuele Pangrazi

meet the artist

Emanuele Pangrazi is an award-winning Italian designer and creative director. After a bachelor's degree in industrial design and masters in digital art at NAD Center (Montreal) and in Design Thinking at MIT (Boston), he started working for international companies always maintaining a Human.Centered design approach. Thanks to a vision in constant evolution and experience gained over the years, he has established himself in the design of hi.tech, furniture, ceramics and in recent years also of complex systems and services. He founded Emanuele Pangrazi Studio with the aim of creating a place in which observations, memories, values, circulate freely in a flow of ideas and solutions.



8308152.604  
Gran Graal  
cm. 30 X 23 X 30



8208153.604  
Double Graal  
cm. 16 X 35 X 16



8808151.604  
Crazy Graal  
cm. 15 X 31 X 15



# Elena Xausa

meet the artist

I'm Elena Xausa and I'm working as illustrator. I also love to give life to my drawings through animation, or make them 3dimensional designing objects and creating store windows. I really love to move around, I lived in Berlin, Milan, Brooklyn, Venice but I'm now based in Marostica, my hometown. I'm now teaching at University of Architecture in Venice.

Editorial clients:  
The New Yorker, The New York Times, New York Mag, Reader's Digest, NBC, Die Zeit, McSweeney's, Le Monde, La Parisienne, Les Echos Weekend, Monocle, Mr. Porter, Soho House, BBC Science, \*Wallpaper, Frame, Die Zeit, Der Spiegel, Nido Stern, Feltrinelli, Esquire, Vanity Fair, Vogue, Rolling Stone, Icon, Icon Design, Mousse, Vice, L'Officiel Hommes, Rivista Studio, IL Magazine



0008131.500  
Boom Mug  
cm. 8 X 10 X 14



0008133.500  
Nose Mug  
cm. 8 X 10 X 14



0008132.500  
Eyeballs Mug  
cm. 8 X 12 X 10



Block Party

Elena  
Xausa



# CQ Studio



L'idea del Bacio

## CQ Studio

meet the artists

Founded in 2009 by Simone Ciarmoli and Miguel Queda, CIARMOLI QUEDA STUDIO combines architectural expertise with dimensions of charm, attention to detail and material innovation, with an unmistakable signature and style. The firm has designed and developed many innovative projects, ranging over different areas and moving between interior, product, textile and exhibition design. A vision shaped by a passion for art and creativity, with a depth of background that produces a balance between refined elegance and emotional impact, which becomes the distinctive feature of all the projects of the Studio.



0008093.344  
Home Fragrance  
cm. 10 X 10 X 18



0008096.344  
Soap Dispenser  
cm. 10 X 14 X 18



0008097.344  
Table Lamp  
cm. 20 X 43 X 42



0008097.604  
Table Lamp  
cm. 20 X 43 X 42



# John Backmann

meet the artist

John Beckmann and his retinue of shape.shifting insurgents know that being provocateurs and challenging assumptions is what catalyzes new ways of thinking. And new ways of thinking are what lead to the freeform experimentation and nascent perspectives that result in design innovation.

The New York.based design studio has a reputation for interdisciplinary work across the fields of architecture, interior design, and anomalous site.specific installations. The firm has conceived and executed residential, retail, and commercial projects from coast to coast. The true virtuosity of Axis Mundi’s work comes from collaboration—since its inception, Axis Mundi has worked with artists and craftspeople from across the U.S. to deliver thoughtful and well.executed projects.

John Beckmann launched Axis Mundi in 2004. He studied philosophy and visual culture at the New School, and architecture, interior, and industrial design at Parsons School of Design, where he received a Bachelor of Fine Arts in Environmental Design. During his studies, he apprenticed with master minimalist Joseph P. D’Urso. Throughout his career, he has honed an astute understanding of the intersections between architecture, design, and contemporary art.

Beckmann’s honors include Best Residential Interior for 432 Park Avenue, ArchMarathon (2020), 15 of the Best Residential Architects and Designers in New York, by New York Architects (2020), a grant from the Graham Foundation for Advanced Studies in the Fine Arts (1998) and a MacDowell Colony Fellowship (2010). He edited and contributed to The Virtual Dimension: Architecture, Representation and Crash Culture (Princeton Architectural Press, 1998), one of the first books to grasp the implications of digital technologies on the fields of architecture and design. Beckmann has also been a visiting critic at Yale School of Architecture, Pratt Institute, and Parsons the New School for Design, and he has been a featured guest on Bloomberg TV, NBC’s Open House, and he’s been nominated two times for HGTV’s Designer of the Year.



0007669.604  
Gold Bullion Coin Bank



Gold bullion coin bank

# John Backmann



# Debonademeo Studio



## Debonademeo

meet the artists

Architect Luca De Bona and designer Dario De Meo met somewhere between Milan and the Veneto region, embarking on a collaboration that drew inspiration from their journey to create designs that responded to contemporary living needs. In 2013, they founded Debonademeo Studio based in Padua and Milan and began to collaborate with a variety of prestigious furniture, lighting and decor companies, handling interior design, art direction, concept design and product development. Their collaboration is both fairly specific and wide-reaching, re-interpreting and merging various fields - such as architecture, design, graphics and art - in order to create innovative environments and objects that tell stories and evoke certain emotions in end users. Their projects, which blend romantic expression with a more industrial feel, have appeared in numerous national and international magazines. In addition to their design work, they both teach at various institutions and universities in the field.



0008139.341  
Talía  
Rechargeable



0008140.343  
Agliaia  
Rechargeable



0008139.402  
Talía  
Rechargeable



0008140.402  
Agliaia  
Rechargeable



0008226.341  
Talía Vase



0008224.343  
Agliaia Vase



# Giulio Gianturco

meet the artist

Born in 1953, he graduated in medicine and surgery (specialising in medical hydroclimatology and thermal medicine, and phlebology). Starting from the Eighties he participated in many regattas and learned to appreciate and love the characteristics of various technical materials (stainless steel, aramid fibres, ...). From there he learned to transfer his experiences with these materials to designing and building the first pieces for his home. He began to receive requests from friends and started short production runs. In 2008, after a sabbatical spent in the USA, he left the practice of medicine, only to follow the design product.



Giulio  
Gianturco



# Li-Jen Shih



## Li-Jen Shih

meet the artists

Taiwanese artist Shih Li-Jen is best known for his King Kong Rhino made from metal. "Rhino, a specific endangered species, calls for love and protection as well as emblems both perseverance and obstinacy," he has said, "Putting together my care to environment and essence of civilization, I have made works that concern with both nature and human situation, my own life experience has been reflected by and being transformed into my artworks." Through the image of rhinoceros, he established his own art form and found their own spot within the grand space. They have all the features such as environmental, social, public, and regional characteristics that the contemporary art calls for. His rhinos (artworks) were exhibited at the Venice Biennale in 2017 and 2018.



0005320.665  
King Kong Rhino - Multicolor  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.277  
King Kong Rhino - Black  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.343  
King Kong Rhino - Avio  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.606  
King Kong Rhino - Platinum  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.554  
King Kong Rhino - Bronze  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



0005320.602  
King Kong Rhino - Gold  
limited edition: 88 pcs  
cm. 44 h x 65 l x 20 w



Discover more



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